

CAROLS

ATB and organ

OXFORD

45

JOHN RUTTER
WHAT SWEETER MUSIC

John Rutter

PACIFIC COAST CHORALE
San Diego, CA

for Stephen Cleobury and
the choir of King's College, Cambridge

What sweeter music

*Words by
Robert Herrick
(1591-1674)

JOHN RUTTER

Andante tranquillo (♩ = 66)

SOPRANOS *p dolce e legato*

What sweet-er

Sw. *p legato sempre*

Man.

Detailed description: This block contains the first four measures of the piece. The soprano part begins with a rest, followed by the lyrics 'What sweet-er'. The organ part provides accompaniment with a 'Sw.' (Swell) marking and 'p legato sempre' instruction. The organ part is divided into a right-hand (Man.) and left-hand (Ped.) section. The key signature has three flats and the time signature is 3/4.

mu - sic can we bring Than_a ca - rol, for to sing The birth_ of

Ped.

Detailed description: This block contains measures 5 through 8. The soprano part continues with the lyrics 'mu - sic can we bring Than_a ca - rol, for to sing The birth_ of'. The organ part continues with accompaniment, including a 'Ped.' (Pedal) marking. The organ part is divided into a right-hand (Man.) and left-hand (Ped.) section. The key signature has three flats and the time signature is 3/4.

9 *mp* *mf* *mp unis.*

10 this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull

11 *mp* *mf* *mp*

Detailed description: This block contains measures 9 through 12. The tenors and basses part begins with the lyrics 'this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull'. The organ part continues with accompaniment, including 'mp' (mezzo-piano) and 'mf' (mezzo-forte) markings. The organ part is divided into a right-hand (Man.) and left-hand (Ped.) section. The key signature has three flats and the time signature is 3/4.

*slightly abridged and altered

This carol has been recorded on Collegium COLCD 111 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

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13

poco meno mosso

T. night, fly hence a - way, And give the ho - nour to this day That sees De -

B.

17

pp poco rit.

a tempo (♩ = 66)

S. A. - cem - ber turn'd to May, That sees De - cem - ber turn'd to May. Why does the

T. B. dim. p — pp mp cantabile

poco rit.

a tempo (♩ = 66)

dim. p mp

21

unis.

chill - ing win - ter's morn Smile, like a field be - set with corn? Or smell like a

Ped.

25 *mf* *f dolce* *mp*

mea-dow new-ly shorn Thus on the sud - den? Come and see The cause, why

29 *mp* *mf* *mp* *mf*

S. 1
S. 2
'Tis he is born, whose quick-'ning birth Gives life and

T. B.
things thus fra-grant be: 'Tis he is born, whose quick-'ning birth Gives life and

Fl.

Man.

33 *mp* *p molto legato* *mp* *p*

S. A. lu - stre, pub-lic mirth, To hea-ven and the un-der-earth. We see him

A. B. lu - stre, pub-lic mirth, To hea-ven and the un-der-earth. *p molto legato*

(Man.)

(Organ tacet)

Turns all the

37

S. A. come, and know him ours, — Who, with his sun-shine and his show'rs, Turns the

T. B.

41

mp pa - tient ground to flow'rs, turns all the *mf* pa - tient ground to flow'rs. The *p*

turns all the ground to flow'rs. The

45

S. div. dar-ling of the world is come, And fit it is, we find a room To —

dar - ling of the world is come, we find a

49

wel-come him, to wel-come him. The no-bler part of all the house here, is the

room to wel-come him. *mp* *cresc.*

pp *mp* *cresc.*

Man. Ped.

53

S.
A.

mp

heart, Which we will give him; and be-queath This hol-ly, and this

T.
B.

mf — *mp*

p

57

S.
A.

mf

i - vy wreath, And Lord of

T.

mf

i - vy wreath, To do him ho - nour; who's our King, And Lord of

B.

mf

i - vy wreath, To do him ho - nour; who's our King, And Lord of

mp

Ped.

60

S. A. *poco f* *mf* *p* *pp molto dolce*
 all this re - vel - ling. What sweet - er

T. *poco f* *mf* *p* *pp molto dolce*
 all — this re - vel - ling. What sweet - er

B. *poco f* *mf* *p* *pp molto dolce*
 all — this re - vel - ling. — What sweet - er

(Ped.)

64

mu - sic can we bring Than_ a ca - rol, for to

What sweeter music

67 *mp* *poco rit.* *p* *poco meno mosso*

S. sing The birth_ of this our heav'n- ly King, the birth of

A. sing The birth of this our heav'n- ly King. (Hum) *p*

T. sing The birth_ of this our heav'n- ly King. (Hum) *p*

B. sing The birth of this our heav'n- ly King. (Hum) *p*

mp *poco rit.* *dim.* *poco meno mosso*

70 *dim.* *rit.* *a tempo* *pp*

this our hea - ven - ly King. —

dim. *pp*

dim. *pp*

div. *dim.* *pp*

rit. *a tempo* *rit.* *pp*

(Ped.)

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