

# Sally Gardens

Traditional

Arr. John Nettles

Andante

Guitar

SOPRANO

ALTO

TENOR

BASS

6

Gtr.

S.

A.

T.

B.

by the Sal - ly Gar - dens my love and I did meet. She passed the Sal - ly



21 *F F<sup>2</sup> F F<sup>4</sup> F F<sup>2</sup> mf Fma<sup>7</sup> Dm<sup>7</sup>*

Gtr.

S. *mp*  
In a field by the riv-er, my

A. Ah

T. *Tutti*  
her did not a - gree. In a field down by the riv - er my

B. *mp*  
Ah

26 *Bbma<sup>7</sup> C 4 Bb/D /C /Bb Fma<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Bbma<sup>7</sup> C<sup>9</sup>*

Gtr.

S. love and I, my love and I did stand. And on my lean-ing should - er she

A. Ah

T. love and I did stand. And on my lean - ing shoul - der she laid her snow white

B. Ah

31

Gtr.  $F^4$   $F$   $Bbma^7$   $Am^7$   $Dm^7$   $C$   $Bbma^7$   $Dm^7$   $C$   $Bbma^9$

S. laid her snow whitehand. Ea - sy -

A. — She bid ea - sy, — life ea - sy — Ea - sy -

T. hand. She bid me take life ea - sy — as the grass grows on — the — weirs. —

B. — She bid ea - sy, — life ea - sy — Ea - sy -

36

Gtr.  $p$   $F$   $F^4$

S. —

A. —

T. Solo  
— But — I was — young and — fool - ish — and —

B. —

39      F      F<sup>2</sup>      F      F<sup>4</sup>      F      F<sup>2</sup>      F

Gtr.

S.

A.

T.   
now am full of tears.

B.