

SOPRANO ALTO

Run, Runaway

Vivace

7 *f* 8

Hoe down!

17

dream-ing in black and white. Run,Rub - a- way!

22

ly- in' there in the sun. Run,Run-a- way! mon-ey ain't ev-ry- thing.

31

Run,Run-a- way! ly- in' there in the sun Run,Run-a- way!

37

8

don't beat a-bout the bush.

48

Run,Run-a- way! ly- in'there in the sun. Run,Run-a- way!

53

10 12 16

79

8

SOPRANO ALTO

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Love don't come on a plate. Run, Run-a- way! ly-in'there in the sun."

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There is a fermata over measure 95. The lyrics are: "Run, Run - a- way! Run, Run - a- way!" The dynamic marking *ff* is present above measure 96.

103

Musical staff for measures 103-117. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There is a fermata over measure 105 and another over measure 110. There is a long fermata covering measures 111-117. The lyrics are: "Run, Run - a way! Run, Run - a way!" The dynamic marking **14** is present above measure 111.