

Mairi's Wedding

Allegro Moderato *f*

Acoustic Guitar

mf

Acoustic Guitar

SOPRANO
ALTO

TENOR
BASS

Allegro Moderato
Reduction

Piano

mf

This system contains five staves. The top staff is for Acoustic Guitar, marked **Allegro Moderato** and *f*, with a melodic line. The second staff is also for Acoustic Guitar, marked *mf*, with a sustained chord. The third and fourth staves are for Soprano/Alto and Tenor/Bass voices, respectively, and are currently empty. The fifth staff is for Piano, marked **Allegro Moderato Reduction** and *mf*, with a sustained chord.

4

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

This system contains five staves. The top staff is for Acoustic Guitar, marked with a '4' and *f*, with a melodic line. The second staff is also for Acoustic Guitar, with a sustained chord. The third and fourth staves are for Soprano/Alto and Tenor/Bass voices, respectively, and are currently empty. The fifth staff is for Piano, with a sustained chord.

7

A. Gtr.

A. Gtr.

S. A.

T. B.

Pno.

11

A. Gtr.

A. Gtr.

S. A.

T. B.

Pno.

mf

Step we gai - ly on we go. Heel for heel and toe for toe... Arm an'arm 'an arm we go.

mf

Step we gai - ly on we go. Heel for heel and toe for toe... Arm an'arm 'an arm we go.

14

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

All for Mai-ri's wedd - in' Ov - er hill waysup an' down, myrt-le green an' brack-en brown.

All for Mai-ri's wedd - in' Ov - er hill waysup an' down, myrt-le green an' brack-en brown.

f

17

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

Pass the sheil-ing through the town. All for sake of Mai - ri Step we gai - ly on we go.

Pass the sheil-ing through the town. All for sake of Mai - ri Step we gai - ly on we go.

f

20

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

Heel for heel and toe for toe.. Arm an'arm 'an arm we go. All for Mai-ri's wedd - in'

Heel for heel and toe for toe.. Arm an'arm 'an arm we go. All for Mai-ri's wedd - in'

23

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

mp

Plent - y her - ring, plent - y meal, plent - y peet t' fill her creel.

Plent - y her - ring, plent - y meal, plent - y peet t' fill her creel. Plent - y bon - nie bairns as weel.

26

A. Gtr.

A. Gtr. *mf* G G⁴

S. A.
That's the toast for Mai - ri! Step we gai - ly on we go.

T. B.
That's the toast for Mai - ri! Step we gai - ly on we go.

Pno.

28

A. Gtr.

A. Gtr. G G² G G⁴

S. A.
Heel for heel and toe for toe... Arm an' arm 'an arm we go.

T. B.
Heel for heel and toe for toe... Arm an' arm 'an arm we go.

Pno.

30 **To Coda**

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

All for Mai-ri's wedd - in' Cheeks as bright as row-ans are. Bright-er far than an-y star... Fair-est of them all by far.

All for Mai-ri's wedd - in'

To Coda

34

A. Gtr.

A. Gtr.

S.
A.

T.
B.

Pno.

Is my dar-lin' Mai - ri! Step we gai-ly on we go. Heel for heel and toe for toe..

Step we gai-ly on we go. Heel for heel and toe for toe..

37

A. Gtr.

A. Gtr.

S. A.

T. B.

Pno.

Arm an'arm'an arm we go. All for Mai-ri's wedd - in' All for Mai-ri's wedd - in'

Arm an'arm'an arm we go. All for Mai-ri's wedd - in' All for Mai-ri's wedd - in'

G C D C D

D.S. al Coda

40

A. Gtr.

A. Gtr.

S. A.

T. B.

Pno.

Step we gai-ly on we go

D.S. al Coda

A. Gtr.

A. Gtr.

S.
A.

Heel for heel an' toe for toe... Arm an'arm an'arm we go All for Mai-ri's wed- din'

T.
B.

Pno.

Detailed description: This is a musical score for page 8. It features five staves. The top two staves are for two acoustic guitars (A. Gtr.), both in treble clef with a key signature of one sharp (F#). The third staff is for a vocal line (S. A.), with lyrics: "Heel for heel an' toe for toe... Arm an'arm an'arm we go All for Mai-ri's wed- din'". The fourth staff is for a tenor/bass line (T. B.), in bass clef with a key signature of one sharp. The bottom two staves are for a piano (Pno.), in treble and bass clefs with a key signature of one sharp. The music consists of three measures of accompaniment followed by a vocal entry in the fourth measure. The guitar parts are mostly rests, with some chords in the final measure. The piano part provides a harmonic accompaniment throughout.