

1. GOD REST YOU MERRY, GENTLEMEN

English traditional carol
arranged by DAVID WILLCOCKS

v. 1 Unison voices with organ
v. 2 Unaccompanied voices

SOPRANO ALTO

(ORGAN)

TENOR BASS

① God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For
② From God our heav'-nly Fa-ther A bless-ed an-gel came, And

Je-sus Christ our Sa- viour Was born up-on this day, To save us all from
un- to cer- tain shep- herds Brought ti- dings of the same, How that in Beth- le-

Sa- tan's power When we were gone a- stray: O— ti - dings of com - fort and
- hem was born The Son of God by name:

com- fort and

joy, and— joy, O— ti - dings of com - fort and joy.
and— joy,

* If preferred, the refrain may always be sung in unison (with organ accompaniment)

Unison voices
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

Unaccompanied voices
④ But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

Musical score for the first system, featuring vocal parts and organ accompaniment. The system includes staves for Soprano, Alto, Tenors and Basses, and Organ. The organ part is divided into Swell (Sw.), Great (Gt.), and Pedal (Ped.) sections. The lyrics are: "5. Now to the Lord sing prais - es, All you with-in this place, And".

SOPRANOS
Ah Ah

ALTOS

TENORS and BASSES
5. Now to the Lord sing prais - es, All you with-in this place, And

ORGAN
Sw.
Gt.
Ped.

Musical score for the second system, continuing the vocal parts and organ accompaniment. The system includes staves for Soprano, Alto, Tenors and Basses, and Organ. The organ part continues with Swell (Sw.), Great (Gt.), and Pedal (Ped.) sections. The lyrics are: "with true love and bro-ther-hood Eacho-ther now em-brace; This ho-ly tide of".

Ah Ah Ah

with true love and bro-ther-hood Eacho-ther now em-brace; This ho-ly tide of

O — ti - dings of com - fort and

Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and

Gt.

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The second system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part includes a guitar-like texture in the right hand, indicated by 'Gt.'. The lyrics are: 'O — ti - dings of com - fort and' and 'Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and'.

joy, com - fort and joy, O — ti - dings of com - fort and joy.

joy, com - fort and joy, O — ti - dings of com - fort and joy.

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The fourth system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part continues with the accompaniment. The lyrics are: 'joy, com - fort and joy, O — ti - dings of com - fort and joy.' and 'joy, com - fort and joy, O — ti - dings of com - fort and joy.'.