

Danny Boy

Traditional
Arr. John Nettles

adagio *mp* D Gma⁷ A

SOPRANO
But if at last the Sham-rock should be torn from Ire land's heart, her

ALTO

TENOR

BASS

4 Gma⁹ G⁶ D D Gma⁷ A

S. sons in shame and sor-row from the dear old soil will part. I've heard whis-per of a coun-try that lives far be-yond the sea, where

A. *p* hm

T. *p*

B. *p* Hm

8 G D G⁶/Em⁷ D A⁷ sus⁴ A⁷ D D² Dma⁹

S. rich and poor stand e-qual in the light of free-dom's day... O Dan-ny Boy, the pipes, the pipes are

A. O Dan-ny Boy, the pipes are

T. O Dan-ny Boy, the pipe, the pipes are

B. Dan-ny Boy, Dan - ny

12 *Em*⁷ *Ama*⁹ *D* *A*⁷ *D* *Bm*⁷ *Em*⁷ *A*⁷ *mf* *D* *A*⁷ *D* *G* *D* *F*[#]

S. call - ing. From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses

A. call - ing. Glen, moun - tain side. The sum-mer's gone and all the ro-ses

T. call - ing. From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses

B. Boy. Glen and moun - tain side. The sum-mer's gone and all the ro-ses

16 *G*⁶ *A*⁷ *E*⁷ *D* *G* *D* *Em* *A*⁴ *A* *D* *D* *G* *A* *D* *A* *A/G* *G/B* *A*⁶ *D*

S. fall - ing. 'Tis you,'tis you must go and I must bide. But come ye back when sum-mer's in the

A. fall - ing. 'Tis you,'tis you must go and I must bide. But come ye back when sum-mer's in the

T. fall - ing. 'Tis you,'tis you must go and I must bide. Come back when sum-mer's in the

B. fall - ing. 'Tis you,'tis you must go and I must bide. Sum-mer's in the

20 *F*^{#m} *G* *Bm* *Fm*⁷ *Gma*⁷ *D* *E*⁷ *A* *E*⁷ *A*⁷ *mf* *D* *F*^{#7} *G*⁶ *Em*⁷

S. mead ow. Or when the val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

A. mead - ow. Or when the val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

T. mead - ow. Or when the val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

B. mead - ow. Val - ley's hushed and white with snow. Be here sun or

24 D F# Bm G Bm F#m7 G6 A D Bm G D C Solo D7

S. shad- ow. O Dan-ny Boy, O Dan-ny Boy I love you so. But when ye

A. shad ow. O Dan-ny Boy, O Dan-ny Boy I love you so.

T. shad - dow. O Dan-ny Boy, O Dan-ny Boy I love you so.

B. shad - dow. O Dan-ny Boy, O Dan-ny Boy I love you so.

29 G Gma7 C Am7 D4 D G /A /B A9/C# D7 D D2 D GGma7 G7

S. come and all the flowrs' are dy - ing, If I am dead, as dead I well may be. Ye'll come an find the place where I am

A. - - - - -

T. - - - - -

B. - - - - -

34 C2 Am Eb/C G Gma7 Am7 D4 D G4 G D7 pp G D7/C G C

S. ly - ing, And kneel and say an "A - ve" there for me. *Tutti* And I shall hear, though soft your tread a - *pp*

A. - - - - - *pp* And I shall hear, though soft your tread a -

T. - - - - - *pp* And I shall hear, though soft your tread a -

B. - - - - - *pp* And I shall hear, though soft your tread a -

And I shall hear, though soft your tread a -

38 Em⁷ G C D/F# C/G D/A Em^{mp} D C G Em D D⁴ D D⁷

S. bove_ me. And all my grave will warm - er, sweet - er be. For you will

A. bove_ me. And all my grave will warm - er, sweet - er be. For you will

T. bove_ me. And all my grave will warm - er, sweet - er be. For you will

B. bove_ me. And all my grave will warm - er, sweet - er be. For you will

41 G⁷ C Am D B⁷ Em Solo G Bm C D⁷sus² D⁷ G

S. bend and tell me that you love_ me. And I shall sleep in peace, un - til you come to me.

A. bend and tell me that you love_ me.

T. bend and tell me that you love_ me.

B. bend and tell me that you love_ me.