

# AVE MARIA

Opus 52, No. 6

FRANZ SCHUBERT  
Traditional Catholic Prayer

Very slowly (♩ = 60)

The piano introduction is in 4/4 time, marked 'pp' (pianissimo). It features a steady bass line of quarter notes in the left hand and a complex, flowing texture in the right hand. The right hand includes sixteenth-note patterns, some with a sixteenth-note triplet (marked '6'), and various chordal textures. The key signature has two flats (B-flat and E-flat).

The vocal line begins with the lyrics "A - ve Ma - ri - a gra - ti - a ple -". The melody is simple and lyrical, with a long note on "A" and "ple". The piano accompaniment continues with the same steady bass line and complex right-hand texture as the introduction.

The vocal line continues with the lyrics "na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -". The melody features a triplet of eighth notes on "ple" and another triplet on the final "ple". The piano accompaniment remains consistent with the previous sections.

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na, A - ve, A - ve Do - mi - nus, Do-mi-nus - te-cum, be-ne-

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.

*fp* *pp*

A - ve Ma - ri - a.

A - ve Ma - ri

a Ma - ter De - i, O - ra pro no-bis pec-ca

to - ri-bus, O - ra, o-ra pro no - bis, O - ra, o-ra pro no

bis, pec-ca-to - ri-bus, nunc et in ho - ra mor - tis, in

ho - ra mor - tis no - strae, in ho - ra mor - tis, mor - tis no - strae, in

*fp*

This system contains the first two lines of music. The vocal line features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

ho - ra mor - tis no - strae. A - ve Ma - ri -

*pp*

This system contains the next two lines of music. The vocal line has a triplet of eighth notes (marked '3') and a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. A piano (*pp*) dynamic marking is present.

a.

This system contains the third and fourth lines of music. The vocal line is silent, indicated by a whole rest. The piano accompaniment features a more complex right-hand part with chords and accents, while the left hand remains a simple quarter-note pattern.

*dim.*

This system contains the final two lines of music. The piano accompaniment continues with the complex right-hand part and quarter-note left hand. A *dim.* (diminuendo) marking is present. The system concludes with a double bar line and a repeat sign.