

Ave Maria

Franz Schubert

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Solo (piano), Soprano, Alto, and Piano. The Solo part consists of whole rests. The Soprano and Alto parts begin with a melodic line marked *mp* (mezzo-piano), starting with a half rest followed by a half note G4, then a half note F4, and a half note E4, all under a slur. The Soprano part continues with a half note D4, a half note C4, and a half note B3, all under a slur. The Alto part continues with a half note A3, a half note G3, and a half note F3, all under a slur. The Piano part begins with a *mp* marking and features a complex texture of triplets and chords. The first four measures of the piano part are marked with *mp* and feature triplets of eighth notes. The lyrics "A - ve Ma - ri - a, ver - gin del" are written under the Soprano staff, starting at measure 5. The Soprano part continues with a half note A4, a half note G4, and a half note F4, all under a slur. The Alto part continues with a half note E4, a half note D4, and a half note C4, all under a slur. The Piano part continues with a complex texture of triplets and chords. The first four measures of the piano part are marked with *mp* and feature triplets of eighth notes. The lyrics "A - ve Ma - ri - a, ver - gin del" are written under the Soprano staff, starting at measure 5. The Soprano part continues with a half note A4, a half note G4, and a half note F4, all under a slur. The Alto part continues with a half note E4, a half note D4, and a half note C4, all under a slur. The Piano part continues with a complex texture of triplets and chords.

Ave Maria - 2

9
8
ciel so - vra - na di gra - ziee mad - re pi - a ac -

S

A

9

12
8
co - glio-gnor la fer-ven-tte pre-ghie - ra. Non ne - gar a que-sto smar-ri-to mioa-

S

A

12

00

00

12

Ave Maria - 3

15 *rall.* *a tempo*

8 mor tre-gua nel suo do - lor. _____ Sper - du - ta l'al-ma mia ri-cor-rea te _____ e

S
oo _____

A
oo _____

15 *rall.* *a tempo*

19

8 pien di spe-me si pro-straai tuoi piè; _____ t'in - vo - caeat-ten - de che tu le

S
oh _____

A
oh _____

19

Ave Maria - 6

38 *rall.*

S

A

8

00

00

42 *a tempo*

Sper - du - ta l'al-ma mia ri-cor-rea te e pien di spe-me si pro-straai tuoi

S

A

42

8

a tempo

3

3

3

3

3

3

3

3

3

Ave Maria - 7

46

8 piè; t'in - vo - caat - ten - de che tu le di - a la

S oh oh

A 46 oh oh

49

8 pa - ce che so - lo tu puoi do - nar. A - ve Ma

S oh

A 49 oh

Ave Maria - 8

52
8

ri - - a.

S

cresc.

00

00

A

52

cresc.

00

00

00

52

mp

56

8

S

dim.

00

A

56

dim.

00

56