

Where The Wild Things Are

John Nettles

Moderato

A

Musical score for woodwinds and guitar. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flutes, Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Horns in F, and Trumpets in Bb. The guitar part is marked *f*. The woodwinds have various dynamics including *mf* and a fingering of 5. The woodwinds and guitar parts are active, while the Horns and Trumpets are silent.

Moderato

A

Musical score for strings. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked *f*. The strings play a rhythmic pattern of eighth notes and quarter notes, with some sustained notes and dynamic markings.

Andante
20

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

Andante
pizz

25 30

Fl.

Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mp*

Tpt. *mp*

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato Tempo Primo

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a measure number **35** above it. A dynamic marking of **f** appears at the start of the final measure.
- Clarinet (Cl.):** Starts with a dynamic marking of **mp**.
- Alto Saxophone (Alto Sax.):** Starts with a dynamic marking of **p**.
- Tenor Saxophone (Ten. Sax.):** Features a dynamic marking of **f** in the final measure.
- Horn (Hn.):** Features a dynamic marking of **f** in the final measure.
- Trumpet (Tpt.):** Features a dynamic marking of **f** in the final measure.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords and arpeggios.
- Choir:** Consists of two staves (treble and bass clef) with chordal accompaniment.
- Violin I (Vln. I):** Starts with the instruction **arco**. A dynamic marking of **f** appears in the final measure.
- Violin II (Vln. II):** Starts with the instruction **arco**. A dynamic marking of **f** appears in the final measure.
- Viola (Vla.):** Starts with the instruction **arco**. A dynamic marking of **f** appears in the final measure.
- Violoncello (Vc.):** Starts with the instruction **arco**. A dynamic marking of **f** appears in the final measure.
- Double Bass (Cb.):** Starts with the instruction **arco**. A dynamic marking of **f** appears in the final measure.

This musical score page, numbered 6, features a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Choir (with Treble and Bass clefs), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The Flute part begins with a dynamic marking of *mf* and a tempo marking of 40. The Clarinet, Alto Saxophone, and Tenor Saxophone parts feature intricate melodic lines, including triplets in the final measure. The Guitar part provides harmonic support with chords and a melodic line. The string section (Violins I and II, Viola, Cello, and Contrabass) plays a steady accompaniment. The Horn and Trumpet parts are mostly silent, indicated by rests. The Choir part is also silent.

45
Adagio

50

Musical score for woodwinds, brass, guitar, and choir. The score is in 4/4 time and G major. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part features a rhythmic accompaniment of eighth notes. The choir part consists of two staves, both starting with a forte (*f*) dynamic and a long note with a hairpin crescendo. The score concludes at measure 50 with a piano (*pp*) dynamic and a fermata.

Adagio

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and G major. The Violin I and II parts begin with a mezzo-piano (*mp*) dynamic and feature a melodic line with a hairpin crescendo. The Viola and Violoncello parts also begin with a mezzo-piano (*mp*) dynamic and play a similar melodic line. The Contrabass part provides a steady bass line. The score concludes at measure 50 with a piano (*pp*) dynamic and a fermata.

B**Allegro Agitato**

55

Musical score for measures 55-59. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part begins with a melodic line marked *mf*. The woodwind and horn parts are currently silent, indicated by rests.

Allegro Agitato**B**

Musical score for measures 55-59. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a melodic line marked *f*. The Viola part is silent. The Violoncello part has a whole note rest in measure 59 marked *mf*. The Contrabass part has whole note rests in measures 55-58 and a whole note in measure 59 marked *f*.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah

mf

f

f

This musical score page, numbered 65, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are silent in this section. The brass section consists of Horn (Hn.) and Trumpet (Tpt.); the Horn part begins with a melodic line starting in the second measure, while the Trumpet remains silent. The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Guitar plays a rhythmic accompaniment of eighth notes. The Violin II and Viola parts feature a melodic line starting in the second measure, with a forte (*f*) dynamic marking. The Violoncello and Contrabass parts provide a steady bass line with half notes. The Choir part includes vocal lines for Soprano and Bass, with the vocal line starting with the word "Ah" in the first measure.

This musical score page, numbered 70, contains measures 1 through 5. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute and Clarinet parts are silent throughout the measures. The Alto Saxophone part begins in measure 2 with a dynamic marking of *f* (forte) and plays a melodic line. The Tenor Saxophone part consists of a steady bass line of quarter notes. The Horn part plays a melodic line with some chromaticism. The Trumpet part is silent. The Guitar part provides a rhythmic accompaniment with chords. The Choir part is silent. The Violin I part plays a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola part plays a steady bass line of quarter notes. The Violoncello and Contrabass parts play a steady bass line of quarter notes.

This musical score page, numbered 13, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part is highly active with a complex melodic line. The choir part is divided into two staves, both of which are currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are playing sustained notes with a *sfz* (sforzando) dynamic marking. The Tenor Saxophone and Horn parts have some initial activity in the first two measures before becoming silent. The guitar part continues its intricate melodic pattern throughout the page.

75

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *ff*

Hn. *ff*

Tpt. *f*

Gtr.

Choir

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 75 through 79. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn., though not explicitly labeled). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Guitar (Gtr.) part is also present. A Choir part is shown with two staves. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Tenor Saxophone and Horn parts play sustained notes with some movement. The Violin II, Viola, and Cello parts have a similar melodic line. The Contrabass part provides a steady bass line. The Guitar part has a rhythmic, eighth-note pattern. The Choir part is currently silent.

80

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

90

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.



Adagio

95

Fl. *mp*

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr. *mf*

Choir



Adagio

Vln. I

Vln. II

Vla. *mp*

Vc. *pizz* *p*

Cb. *mp*

100

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are mostly silent with rests. The brass section consists of Horn (Hn.) and Trumpet (Tpt.); the Horn part has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic, while the Trumpet part has a single note in the third measure with a pianissimo (*pp*) dynamic. The guitar (Gtr.) part is highly active, playing a complex, rhythmic pattern throughout. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the Viola and Cello parts featuring long, sustained notes. The percussion (Cb.) part provides a steady, rhythmic accompaniment with a pattern of eighth notes.

This musical score page includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwinds (Alto Sax. and Ten. Sax.) play a melodic line starting in the first measure, marked *mp*. The guitar (Gtr.) provides a rhythmic accompaniment with a complex, multi-measure pattern. The choir enters in the third measure with the vocalizations "Oo" and "Ah" in both tenor and bass parts, marked *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in the third measure with various textures: Vln. I plays a *mf dolce* line with a decrescendo; Vln. II and Vla. play a *p* tremolo; Vc. plays a *mf dolce* line; and Cb. provides a rhythmic accompaniment.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This page of a musical score contains measures 22 through 25. The instrumentation includes woodwinds (Flute, Clarinet, Alto and Tenor Saxophones), brass (Horn, Trumpet), guitar, choir, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). Measures 22 and 23 feature a complex guitar solo with sixteenth-note patterns and a key signature change to one flat. The string section provides accompaniment with sustained notes and rhythmic patterns. The woodwinds and brass are mostly silent, indicated by rests. The score includes dynamic markings such as *mp* (mezzo-piano) for the Violin I and Violoncello parts.

This musical score page, numbered 23, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Choir part is also present, with the vocal line starting with the word "Ah" and the instruction "dolce".

The score is organized into four measures. The Flute part begins with a melodic line marked *mp*. The Clarinet and Tenor Saxophone parts enter in the third measure with a similar melodic line. The Alto Saxophone part remains silent throughout. The Horn and Trumpet parts are silent. The Guitar part plays a rhythmic accompaniment of eighth notes. The Choir part has a vocal line marked *dolce* with the word "Ah" and a bass line that is silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *p*. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a rhythmic accompaniment of eighth notes.

120

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

Oo

Oo

Ritard.....

Fl. ¹²⁵

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Ah Oo Ah Mm

Ah Oo Ah Mm

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score, numbered 25, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). A choir part is also present. The score is marked with a 'Ritard' (ritardando) instruction. The flute part has a measure number '125' above it. The guitar part features a complex rhythmic pattern with a key signature of one flat. The choir part has lyrics 'Ah Oo Ah Mm' and is marked with a 'p' (piano) dynamic. The string parts include various melodic and rhythmic lines, with the double bass part marked 'arco'.

Molto Maestoso

D

130

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Gtr.

Choir

Detailed description: This section of the score covers measures 128-130. It features woodwind and string parts. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, and Trumpet) play a melodic line starting in measure 129, marked with a forte (*f*) dynamic. The strings (Guitar) play a rhythmic accompaniment. The woodwinds have a key signature of two flats and a 4/4 time signature. The flute and clarinet parts have a melodic line that starts in measure 129 and continues through measure 130. The alto saxophone and tenor saxophone parts have a rhythmic accompaniment. The horn and trumpet parts have a rhythmic accompaniment. The guitar part has a rhythmic accompaniment. The choir part is empty.

Molto Maestoso

D

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This section of the score covers measures 128-130. It features string parts. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a melodic line starting in measure 128, marked with a sforzando (*sfz*) dynamic. The strings have a key signature of two flats and a 4/4 time signature. The violin I and II parts have a melodic line that starts in measure 128 and continues through measure 130. The viola, cello, and contrabasso parts have a rhythmic accompaniment.

Vivace e pesante

135

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), and Choir. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Clarinet parts feature a melodic line with a key signature change from one flat to two flats. The Alto Saxophone and Horn parts have a few notes with accents. The Tenor Saxophone part is mostly rests. The Guitar part has a rhythmic accompaniment. The Choir part is mostly rests.

Vivace e pesante

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a key signature change from one flat to two flats. The Viola part has a melodic line with a key signature change from one flat to two flats. The Violoncello and Contrabasso parts have a rhythmic accompaniment. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabasso parts have a dynamic marking of *f*.

This musical score page, numbered 140, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Choir part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part begins with a forte (*f*) dynamic, while the Horn part starts with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, while the Tenor Saxophone and Violoncello/Contrabass have more active melodic lines. The Trombone part consists of a steady accompaniment of chords. The Flute, Clarinet, and Alto Saxophone parts are currently silent.

145

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-146 are silent. In measure 147, it plays a sixteenth-note ascending scale. It is silent in measures 148-150.
- Clarinet (Cl.):** Measures 145-146 are silent. In measure 147, it plays a sixteenth-note ascending scale. It continues with a rhythmic pattern in measures 148-150.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Horn (Hn.):** Measures 145-146 are silent. In measure 147, it plays a sixteenth-note ascending scale. It continues with a rhythmic pattern in measures 148-150.
- Trumpet (Tpt.):** Measures 145-146 are silent. In measure 147, it plays a sixteenth-note ascending scale. It continues with a rhythmic pattern in measures 148-150.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Choir:** Both vocal staves are silent throughout all measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes throughout measures 145-150.

Dynamic markings include *f* (forte) at the beginning of measures 145, 147, and 149.

150

This musical score page contains measures 145 through 150. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Gtr.), Choir (with Treble and Bass clefs), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines, while the brass and choir parts are mostly rests. The dynamic marking *mp* (mezzo-piano) is indicated for the strings in measures 147 and 148. The score concludes with a double bar line at the end of measure 150.

155

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.
mf

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

160

165

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Allegro

pizz

pizz

pizz

pizz

mf pizz

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

Detailed description: This page of a musical score contains measures 168 through 173. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Guitar (Gtr.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line with repeat dots is placed at the beginning of measure 170. The Flute part features a complex, rapid sixteenth-note passage in measures 170-173. The Clarinet and Alto Saxophone parts have melodic lines with some slurs. The Tenor Saxophone part consists of a simple bass line. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Guitar part features a series of chords. The Choir part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur and the instruction *arco* above it, and a dynamic marking of *mf* below it. The Contrabass part has a simple bass line.

This musical score page, numbered 34 and marked with rehearsal number 175, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part is written in a rhythmic style with chords. The choir part is divided into two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked 'arco' and feature a dynamic marking of *f* (forte) starting in the fifth measure. The score is written in a key signature of two flats and a common time signature.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Enters at measure 185 with a melodic line.
- Clarinet (Cl.):** Enters at measure 185 with a melodic line.
- Alto Sax.:** Enters at measure 185 with a melodic line.
- Ten. Sax.:** Enters at measure 185 with a melodic line.
- Horn (Hn.):** Enters at measure 185 with a melodic line.
- Trumpet (Tpt.):** Enters at measure 185 with a melodic line.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with chords and eighth notes.
- Choir:** Consists of two staves (treble and bass clef) that are currently silent.
- Violin I (Vln. I):** Plays a melodic line with various articulations.
- Violin II (Vln. II):** Plays a melodic line with various articulations.
- Viola (Vla.):** Plays a melodic line with various articulations.
- Violoncello (Vc.):** Plays a melodic line with various articulations.
- Contrabass (Cb.):** Provides a bass line with various articulations.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 180 is at the top left, 185 is at the top right, and 35 is at the far right. The measures are numbered 180 through 185.

This page of a musical score, numbered 36, contains staves for various instruments and a choir. The score is written in 4/4 time and includes dynamic markings such as *v* (vibrato), *b* (basso), and *p* (piano). A specific measure is marked with the number 190. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Gtr.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and choir parts provide harmonic support. The score concludes with double bar lines and repeat signs (//) at the end of each staff.

E Adagio

195 *Dolce*

Fl. *f*

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *mf*

Gtr.

Choir *f* *Dolce Solo*

Ah _____

f *mp*

Ah _____

E Adagio

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

200

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

tutti

mf

mf

mf

Moderato Marcia

F

210

205

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Detailed description: This block contains the musical score for measures 205 through 210. It includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), and Choir. The woodwinds and guitar are mostly silent in this section. The Horn and Trumpet parts feature a melodic line starting in measure 205. The guitar part consists of a rhythmic accompaniment of chords. The choir part has a vocal line with lyrics. A double bar line is present between measures 209 and 210.

Moderato Marcia

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 205 through 210 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a melodic line with a rising eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with chords and moving lines. A double bar line is present between measures 209 and 210.

This musical score page contains measures 215 through 219. The instruments are arranged as follows:

- Flute (Fl.):** Measures 215-216 feature a triplet of eighth notes. Measures 217-219 are silent.
- Clarinet (Cl.):** Measures 215-216 feature a triplet of eighth notes. Measures 217-219 are silent.
- Alto Saxophone (Alto Sax.):** Measures 215-216 feature a triplet of eighth notes. Measures 217-219 are silent.
- Tenor Saxophone (Ten. Sax.):** Measures 215-216 feature a triplet of eighth notes. Measures 217-219 are silent.
- Horn (Hn.):** Silent throughout all measures.
- Trumpet (Tpt.):** Silent in measures 215-217. In measure 218, it plays a half note with a forte (*f*) dynamic. In measure 219, it plays a quarter note.
- Trumpet (Gtr.):** Silent in measures 215-217. In measure 218, it plays a half note chord. In measure 219, it plays a quarter note chord.
- Choir:** Silent throughout all measures.
- Violin I (Vln. I):** Silent throughout all measures.
- Violin II (Vln. II):** Silent throughout all measures.
- Viola (Vla.):** Silent throughout all measures.
- Violoncello (Vc.):** Silent in measures 215-217. In measure 218, it plays a half note chord. In measure 219, it plays a quarter note chord.
- Double Bass (Cb.):** Silent in measures 215-217. In measure 218, it plays a half note chord. In measure 219, it plays a quarter note chord.

Fl.

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mp

230

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 235 through 239. The instruments and parts are as follows:

- Flute (Fl.):** Measure 235 has a quarter note with a dot, followed by rests for measures 236-239.
- Clarinet (Cl.):** Rests for all measures.
- Alto Saxophone (Alto Sax.):** Rests for all measures.
- Tenor Saxophone (Ten. Sax.):** Rests for all measures.
- Horn (Hn.):** Measures 235-236 have a quarter note, quarter note, quarter note, quarter note, followed by rests for measures 237-239.
- Trumpet (Tpt.):** Measure 235 has a quarter note with a dot, followed by rests for measures 236-239.
- Guitar (Gtr.):** Measures 235-236 have a rhythmic pattern of eighth notes, followed by rests for measures 237-239.
- Choir:** Rests for all measures.
- Violin I (Vln. I):** Rests for measures 235-236, then plays a melodic line starting in measure 237 with a forte (*f*) dynamic.
- Violin II (Vln. II):** Rests for measures 235-236, then plays a melodic line starting in measure 237 with a forte (*f*) dynamic.
- Viola (Vla.):** Rests for measures 235-236, then plays a melodic line starting in measure 237 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 235-236 have a quarter note, quarter note, quarter note, quarter note, followed by a melodic line starting in measure 237 with a forte (*f*) dynamic.
- Contrabass (Cb.):** Measures 235-236 have a quarter note, quarter note, quarter note, quarter note, followed by a melodic line starting in measure 237 with a forte (*f*) dynamic.

240

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 240 through 243. The instrumentation includes woodwinds (Flute, Clarinet, Alto and Tenor Saxophones), brass (Horn, Trumpet), guitar, choir, and strings (Violin I and II, Viola, Violoncello, and Contrabass). The Flute part features a complex melodic line with many sixteenth notes and a trill in measure 241. The Clarinet and Tenor Saxophone parts have similar rhythmic patterns. The Alto Saxophone part has a more melodic line. The Horn and Trumpet parts play sustained notes. The Guitar part consists of chords. The Choir part is silent. The Violin I and II parts play melodic lines. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

245

ff

ff

250

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

mf 3

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 49, rehearsal mark 260, features a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are mostly silent, with some activity in the strings in the final measure. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Allegro

G

Musical score for woodwinds and strings, measures 265-270. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), and Choir. The woodwinds and strings are mostly silent, indicated by rests. The Horn part features a melodic line with eighth and sixteenth notes. The Guitar part plays a rhythmic accompaniment of eighth notes. The Choir part is silent.

Allegro

G

Musical score for strings, measures 265-270. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are silent, indicated by rests. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 51 and marked with rehearsal number 270, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part is a rhythmic accompaniment of eighth notes. The choir part is currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto Saxophone part begins with a forte (*f*) dynamic and a melodic line. The guitar and string parts provide a steady rhythmic foundation.

This musical score page contains measures 275 through 279. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Cl. (Clarinet):** Rests in all five measures.
- Alto Sax. (Alto Saxophone):** Active in all five measures, playing a melodic line with eighth and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Rests in measures 275 and 276. In measure 277, it plays a half note with a dynamic marking of *mf*. It continues with a melodic line in measures 278 and 279.
- Hn. (Horn):** Active in all five measures, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Rests in all five measures.
- Gtr. (Guitar):** Active in all five measures, playing a steady eighth-note accompaniment.
- Choir:** Rests in all five measures, with both vocal staves (treble and bass clef) empty.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Rests in all five measures.
- Vla. (Viola):** Rests in all five measures.
- Vc. (Violoncello):** Active in all five measures, playing a steady eighth-note accompaniment.
- Cb. (Cello):** Active in all five measures, playing a steady eighth-note accompaniment.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

Fl.

Cl.

Alto Sax.

Ten. Sax. *f*

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

This musical score page contains measures 285 through 290. The instruments and parts are arranged as follows:

- Fl. (Flute):** Rests in measures 285-289; plays a sixteenth-note pattern in measure 290.
- Cl. (Clarinet):** Rests in measures 285-289; plays a sixteenth-note pattern in measure 290.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting in measure 285, ending with a half note in measure 290.
- Ten. Sax. (Tenor Saxophone):** Rests in measures 285-289; plays a half note in measure 290.
- Hn. (Horn):** Plays a half note in measure 285, rests in 286-289, and plays a half note in measure 290.
- Tpt. (Trumpet):** Rests in measures 285-289; plays a half note in measure 290.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of eighth notes throughout.
- Choir:** Rests in measures 285-289; sings "Ah" in measure 290.
- Vln. I (Violin I):** Plays a half note in measure 285, rests in 286-289, and plays a half note in measure 290.
- Vln. II (Violin II):** Plays a half note in measure 285, rests in 286-289, and plays a half note in measure 290.
- Vla. (Viola):** Plays a half note in measure 285, rests in 286-289, and plays a half note in measure 290.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes throughout.
- Cb. (Cello):** Plays a rhythmic accompaniment of eighth notes throughout.

Dynamic markings include *f* (forte) for the Alto Saxophone, Horn, and Violins in measure 290. The score also features various articulation marks such as accents and slurs.

295

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Ah

Ah

Detailed description: This page of a musical score covers measures 295 through 298. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Gtr.) part is also present. The choir part features two vocal lines with the vocalization 'Ah'. The score is marked with a forte (*f*) dynamic starting in measure 295. The woodwinds play melodic lines with accents, while the strings provide a rhythmic accompaniment. The brass instruments play sustained notes, and the guitar plays a rhythmic pattern. The choir enters in measure 295 with the vocalization 'Ah'.

This musical score page, numbered 57, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.) and Trumpets (Tpt.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Choir part is also present. The score is written in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. A tempo marking of 300 is indicated at the top. The Flute part begins with a series of sixteenth-note runs with accents, followed by a melodic phrase starting at measure 3. The Clarinet part has a similar rhythmic pattern. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Horns and Trumpets also have rests. The Guitar part plays a rhythmic accompaniment. The Choir part has a sustained chord. The Violin I and II parts play a melodic line, the Viola part plays a similar line, the Violoncello part plays a rhythmic accompaniment, and the Contrabass part plays a rhythmic accompaniment.

305

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

310

6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 59, contains measures 309-313. The Flute part (Fl.) begins in measure 309 with a sixteenth-note scale starting on G4, marked with a '6' and a fermata. In measure 310, the Flute has a whole rest, while the Clarinet (Cl.) plays a half note G3. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have whole rests throughout. The Horns (Hn.) and Trumpet (Tpt.) parts also have whole rests. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes in a descending pattern. The Choir part consists of two staves, both with whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

315

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

325

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

330

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn.

Tpt.

Gtr.

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

335

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

340

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

345

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

350

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Ah

Ah

mf

mf

355

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

f

360.

Fl.

Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Hn.

Tpt. *mf*

Gtr. *v*

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 70, contains the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Gtr.** (Guitar): Treble clef, key signature of two sharps. Features a rhythmic accompaniment with slurs and accents.
- Choir**: Two staves, treble and bass clefs, key signature of two sharps. Features a vocal line with slurs and accents.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.

365

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 365 to 368. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 13 staves. The Flute (Fl.) part begins in measure 365 with a melodic line, featuring a long note in measure 366 and a sixteenth-note run in measure 367. The Clarinet (Cl.) part is mostly silent, with a melodic entry in measure 368 marked *mf*. The Alto Saxophone (Alto Sax.) part has a melodic line in measure 365 and a sixteenth-note run in measure 367. The Tenor Saxophone (Ten. Sax.) part is silent. The Horns (Hn.) and Trumpets (Tpt.) parts have a rhythmic accompaniment of eighth notes in measure 365, followed by a change in measure 366. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and eighth notes. The Choir part has a vocal line in measure 365 and a sustained note in measure 366. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line in measure 365 and a sixteenth-note run in measure 367. The Viola (Vla.) part has a melodic line in measure 365 and a sixteenth-note run in measure 367. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes.

Fl.

Cl.

Alto Sax. *mp*

Ten. Sax. *p*

Hn.

Tpt.

Gtr.

Choir *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

375 380

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Adagio

385

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Adagio

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

This musical score page contains measures 390 through 395. The instruments and parts are as follows:

- Flute (Fl.):** Measures 390-391 are silent. In measure 392, it plays a sixteenth-note triplet. Measures 393-394 are silent. In measure 395, it plays a half note.
- Clarinet (Cl.):** Measures 390-394 are silent. In measure 395, it plays a half note marked *f*.
- Alto Saxophone (Alto Sax.):** Silent throughout.
- Tenor Saxophone (Ten. Sax.):** Silent throughout.
- Horn (Hn.):** Measures 390-394 are silent. In measure 395, it plays a half note.
- Trumpet (Tpt.):** Measures 390-391 are silent. In measure 392, it plays a quarter note. In measure 393, it plays a quarter note. In measure 394, it plays a quarter note. In measure 395, it is silent.
- Guitar (Gtr.):** Silent throughout.
- Choir:** Silent throughout.
- Violin I (Vln. I):** Measures 390-391 feature a sixteenth-note triplet. Measures 392-394 are silent. In measure 395, it plays a half note marked *f*.
- Violin II (Vln. II):** Measures 390-391 feature a sixteenth-note triplet. Measures 392-394 are silent. In measure 395, it plays a half note marked *f*.
- Viola (Vla.):** Silent throughout. In measure 395, it plays a half note marked *f*.
- Violoncello (Vc.):** Silent throughout. In measure 395, it plays a half note marked *f*.
- Contrabass (Cb.):** Silent throughout. In measure 395, it plays a half note marked *f*.

395

Moderato

This musical score section includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Guitar (Gtr.). The Flute part begins with a melodic line in the fourth measure, marked *mf*. The Clarinet part has a melodic line in the first three measures, ending with a *p* dynamic marking. The Guitar part features a rhythmic accompaniment starting in the fourth measure. The Horn and Trumpet parts are mostly silent, with a few notes in the first three measures. The Alto and Tenor Saxophone parts are also silent.

This musical score section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked *Moderato*. The Violin I part starts with a melodic line in the first measure, followed by a *p* dynamic marking in the second measure. The Violin II part has a melodic line in the first three measures, ending with a *p* dynamic marking. The Viola part has a melodic line in the first three measures, ending with a *p* dynamic marking. The Violoncello part has a melodic line in the first three measures, ending with a *p* dynamic marking. The Contrabass part has a melodic line in the first three measures, ending with a *p* dynamic marking.

400

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz

pizz

405

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

410

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 410 through 414. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horns (Hn.) and Trumpets (Tpt.). The third system includes Guitar (Gtr.) and Choir. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 410, featuring a slur over measures 411 and 412. The Clarinet part has rests until measure 413, where it enters with a melodic line. The Alto Saxophone part has a long note in measure 411, slurred to measure 412. The Tenor Saxophone part has rests throughout. The Horns and Trumpets parts have rests throughout. The Guitar part has a rhythmic accompaniment with slurs over measures 411-412 and 413-414. The Choir part has rests throughout. The Violin I part has a melodic line with slurs over measures 411-412 and 413-414. The Violin II part has a melodic line with slurs over measures 411-412 and 413-414. The Viola part has a rhythmic accompaniment with slurs over measures 411-412 and 413-414. The Violoncello part has a long note in measure 411, slurred to measure 412. The Contrabass part has a rhythmic accompaniment with slurs over measures 411-412 and 413-414.

415

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

420

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Ah

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 420 through 424. The instrumentation includes woodwinds (Flute, Clarinet, Alto and Tenor Saxophones), brass (Horn, Trumpet), guitar, choir, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature has two sharps (F# and C#). The flute part features a melodic line with slurs and accents, starting at measure 420. The clarinet and tenor saxophone parts have rests in measures 420-422, followed by melodic entries in measures 423-424. The alto saxophone plays a rhythmic pattern throughout. The guitar provides a steady accompaniment with chords and eighth-note patterns. The choir part includes a vocal line with the word 'Ah' in measure 423. The string section consists of Violin I and II with sustained notes and melodic lines, Viola with a steady eighth-note accompaniment, and Violoncello and Contrabass with a rhythmic bass line.

425

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Ah

Ah

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 425 to 429. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A choir part is also present, with vocal lines for 'Ah' in both treble and bass clefs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part features a prominent melodic line with slurs and accents. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The strings play a harmonic accompaniment with sustained notes. The choir enters in measure 425 with a vocal line 'Ah'.

430

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Adagio

440

435

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

ff

Adagio

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

I **Maestoso**

450 **Moderato**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

I **Maestoso**

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Fl.

Cl.

Alto Sax. *mf*

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This musical score page, numbered 89 and marked with rehearsal number 465, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part is written in a rhythmic style with chords. The choir part is split into two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tenor Saxophone and Trumpet parts feature dynamic markings such as *mf* and accents (*v*). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Adagio



470

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Adagio



Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah

ooh

ooh

This musical score page contains measures 477 through 480. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 477-478 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. Measures 479-480 are rests.
- Clarinet (Cl.):** Measures 477-478 are rests. Measures 479-480 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Alto Sax.:** Rests throughout all measures.
- Ten. Sax.:** Rests throughout all measures.
- Horn (Hn.):** Rests throughout all measures.
- Trumpet (Tpt.):** Rests throughout all measures.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand.
- Choir:** Rests throughout all measures.
- Violin I (Vln. I):** Holds a half note G4 in measures 477-478, then rests in 479-480.
- Violin II (Vln. II):** Holds a half note G4 in measures 477-478, then plays a quarter-note G4 in measure 479, and a quarter-note A4 in measure 480.
- Viola (Vla.):** Holds a half note G3 in measures 477-478, then rests in 479-480.
- Violoncello (Vc.):** Holds a half note G3 in measures 477-478, then rests in 479-480.
- Contra Bass (Cb.):** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3 in measures 477-480.

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are silent in this section. The brass section, consisting of Horn (Hn.) and Trumpet (Tpt.), is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing sustained notes with a mezzo-forte (*mf*) dynamic. The Contrabass (Cb.) plays a rhythmic pattern with a forte (*f*) dynamic. A Guitar (Gtr.) part provides a complex, rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

485

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Detailed description: This page of a musical score covers measures 485 through 488. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The woodwinds and strings play sustained notes, while the guitar plays a rhythmic pattern. The clarinet and tenor saxophone have melodic lines in the later measures. Dynamics include piano (*p*) and mezzo-forte (*mf*).

490

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p.*

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Allegro

K

500

505

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Allegro

K

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz

This musical score page features several staves for different instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The guitar (Gtr.) part is shown in a single staff. The choir part consists of two staves, one for the vocal line and one for the bass line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the guitar and choir provide harmonic support. The Flute and Clarinet parts have some rests in the first five measures, while the Saxophones and Violins play throughout. The Viola and Cello parts play a steady eighth-note accompaniment, and the Contrabass part plays a similar pattern. The guitar part has a few chords in the first measure and then rests. The choir part is mostly silent throughout the page.

515

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

520 525

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 520 through 525. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Guitar (Gtr.) and a two-staff Choir part. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, starting at measure 520 and ending at 525. The Tenor Saxophone part has a simple bass line. The Guitar part plays a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and sustained notes. The woodwinds (Cl., Alto Sax., Ten. Sax., Hn., Tpt.) are mostly silent, indicated by rests.

530

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

535

540

This musical score page features several staves for different instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are silent until measure 540, where they play a melodic line marked *mf*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Gtr.), with the Tpt. and Gtr. playing a rhythmic accompaniment throughout. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment. The choir part is silent throughout the page. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 535 and 540 are indicated at the top of the page.

This musical score page, numbered 103, contains measures 545 through 550. The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Choir. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind section features a prominent melodic line in the Flute, with the Clarinet and Saxophones providing harmonic support. The strings play a steady accompaniment, and the Choir part is currently silent. A rehearsal mark '545' is placed above the first measure of the Flute part.

Fl. 545

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah

Ah

f

f

555

560

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 555 through 560. The instrumentation includes woodwinds (Flute, Clarinet, Alto and Tenor Saxophones), brass (Horn, Trumpet), guitar, choir, and strings (Violin I and II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#). Measures 555 and 560 are marked with their respective measure numbers. The woodwinds and strings play melodic and harmonic lines, while the brass and guitar provide rhythmic and harmonic support. The choir part is mostly silent, with some sustained notes in the first measure. The score is written in a standard musical notation style with various articulations and dynamics.

Adagio 565

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn.

Tpt.

Gtr.

Choir

Adagio Cello

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz *arco*